

QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

I.

Fagott.

C. Rorich, Op. 58.

40930

Langsam and ausdrucksvoll. (♩=50)



Lebhaft. (♩=160)



Fagott.

2

p *f*

p *cresc.*

f *Solo* *p*

mf *p*

p *1*

p *3*

p *4*

p

p

The musical score is written for Bassoon (Fagott) in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulations like *Solo* and *f* (forte) with accents. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The third ending is marked with a '3' and the fourth ending with a '4'. The score ends with a final *p* (piano) dynamic.

Fagott.

3

5 2

p *pp*

6

p

7

Horn. mf *p*

dim.

p poco a poco cresc. mp *mf*

molto rit. 8 *a tempo*

f *sfz* *f*

7 1

mf

ruhiger rit. *p*

V

Close

p *p* *f* *p* *f* *mf* *p* *f* *p* *p*

9 10 11 12

Fagott.

5

13

f *p*

cresc. *sub p*

14 *rit.* *mf* *mf* *α tempo*

15 *p*

stretto

rit. *ff*

Detailed description: This is a musical score for a Bassoon (Fagott) in G major, spanning measures 12 to 19. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into measures by bar lines. Measure 12 starts with a box containing the number 13. The first staff contains measures 12-13, with dynamics *f* and *p*. The second staff contains measures 14-15, with dynamics *cresc.* and *sub p*. The third staff contains measures 16-17, with dynamics *rit.*, *mf*, *mf*, and *α tempo*. The fourth staff contains measures 18-19, with dynamics *p* and *stretto*. The fifth staff contains measures 20-21, with dynamics *rit.* and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as slurs and ties.

II.

Sehr langsam und mit tiefter Empfindung. (♩ = 54)

p

un poco acceler.

rit. 1 *a tempo*

pp

2 *a tempo*

p

3 *con gran espressione*

f

rit. *Doppio movimento. (♩ = 108)*

pp

4 *quasi pizz.*

p

pp

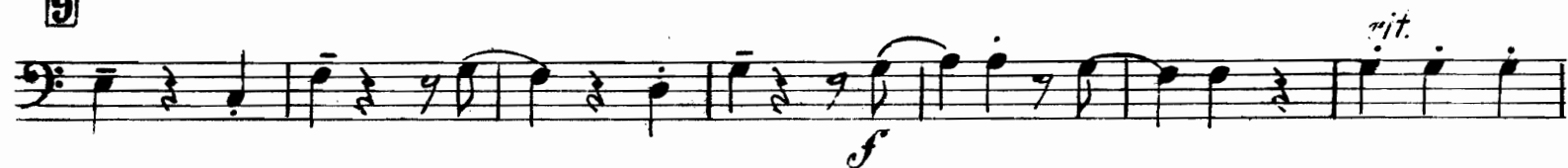
7

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are indicated by letters like *mp*, *p*, *pp*, *ff*, *f*, and *sfz*. Performance instructions include *molto rit.*, *Tempo I.*, *meno rit.*, *a tempo*, *rit. 1*, *rit. a tempo*, and *poco a poco cresc.*. There are also numbered measures (5, 6, 7, 8) and a section marked *string.* (string). The notation is written in a clear, professional style typical of 19th-century musical manuscripts.

III.

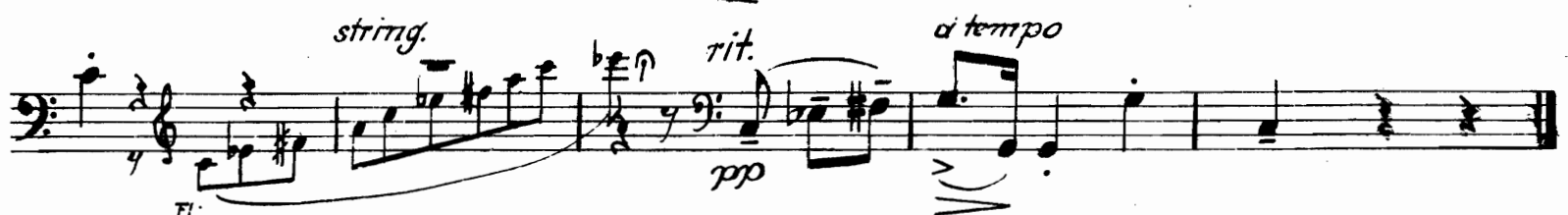
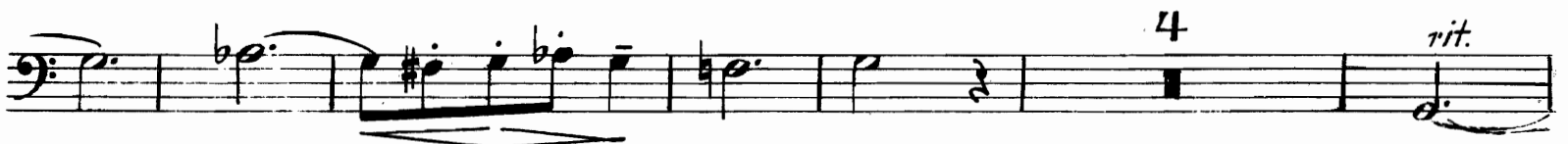
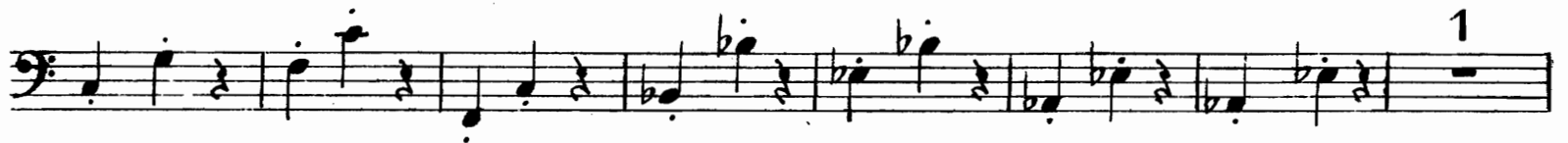
Gemächlich, aber mit Humor. (♩ = 112)

9

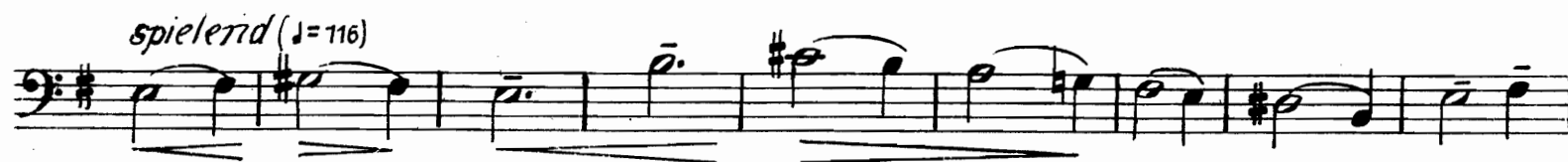
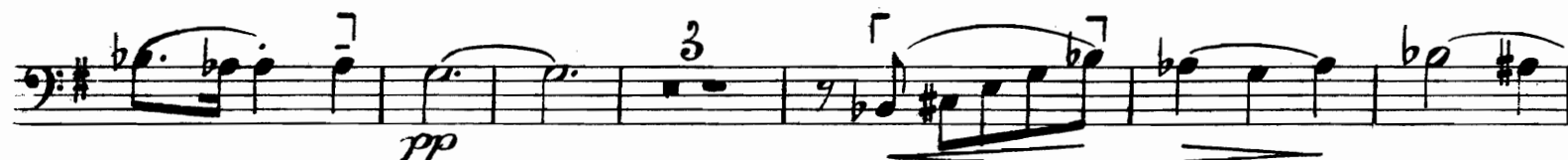
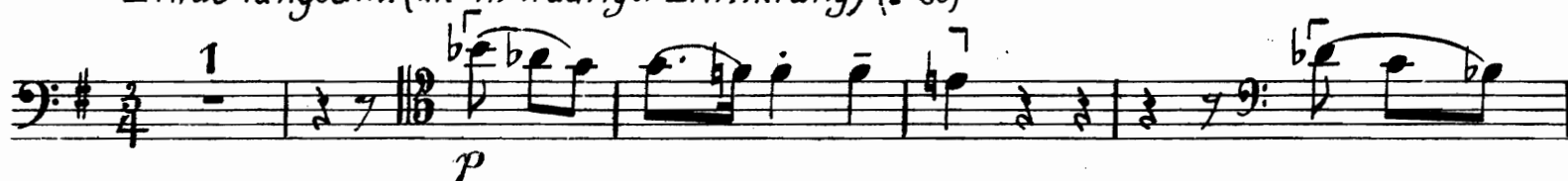


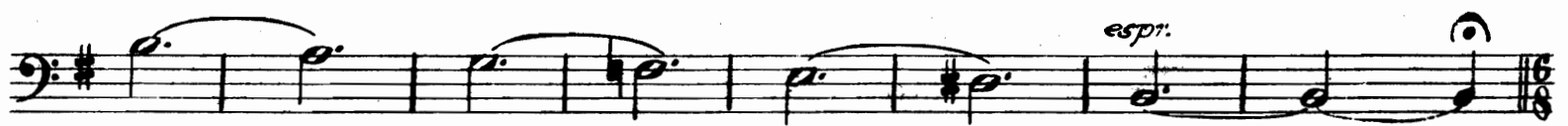
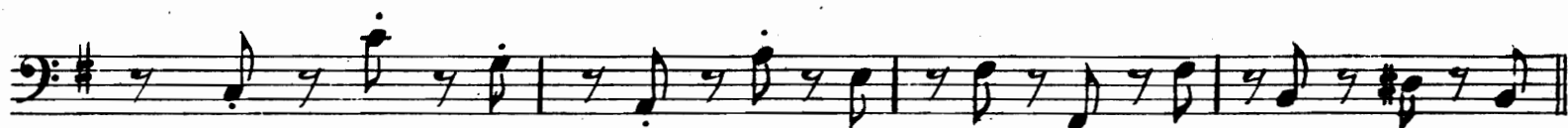
10





IV.

Etwas langsam. (wie in trauriger Erinnerung) (♩=80)



2

p

3

4

f *f* *p*

5

f

6

7 *string.*

f

8

sempre più string.

p

1 *Prestissimo.*

pp *ff*

Detailed description: This is a musical score for a Bassoon (Fagott) part, consisting of 12 measures of music. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a bass clef. Measure 1 starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. Measure 2 continues the melodic line. Measure 3 introduces a triplet of eighth notes. Measure 4 shows a crescendo to forte (*f*), followed by a decrescendo to piano (*p*). Measure 5 begins with a forte (*f*) dynamic. Measure 6 continues the melodic development. Measure 7 is marked '7 string.' and features a forte (*f*) dynamic. Measure 8 is marked '8' and 'sempre più string.' (always more string), with a piano (*p*) dynamic. Measure 9 is marked '1' and 'Prestissimo.' (very fast). Measure 10 continues the rapid passage. Measure 11 is marked '1' and features a decrescendo. Measure 12 ends with a decrescendo from piano (*pp*) to fortissimo (*ff*).